

# Diarmuid Hayes

**Address** 145 Old Finagles Road  
Glasnevin  
Dublin 11

**Tel:** 085 7342826

**Email:** [diarmuidhayes@gmail.com](mailto:diarmuidhayes@gmail.com)

**Reel:** [vimeo.com/153852085](https://vimeo.com/153852085)

## Profile

Dublin based filmmaker with wide ranging experience in production, shooting, editing and directing. Clear communicator with a hard work ethic and excellent organisation and people management skills.

## Production

### Centre Screen, UK

*June 2016 - August 2016*

Dublin based researcher/coordinator across three museum exhibition projects including AV components.

### RTÉ, Dublin

*October 2015 - December 2015*

Production assistant/coordinator on three-part Irish language documentary series 'Ar Son Na Phoblachta'.

### Five Seven Films, Germany

*March 2015 - August 2015*

Produced feature film *ABROON*, shot in Dublin and Kerry on a micro budget. Coming of age drama that deals with European refugee crisis. Written and directed by German filmmaker Henrik Peschel.

### Bazmark Inc, New York

*December 2014 - February 2015*

I worked as an executive assistant to show runner Baz Luhrmann in the development stage of Netflix TV series 'The Get Down'.

- 2014 **A Stand Up Guy (feature)** Assistant Locations Manager, Kilset Films  
**Canon CMST (commercial)** Production Manager, Nobu Films  
**The Moor (short)** Production Manager, Belladonna Productions  
**On the Lig (web series)** Production Manager, Media Factory  
**1916 (TV doc)** PA (USA crew), PBS/RTÉ/Notre Dame University  
**Gotham Season 1 (TV show)** Office PA, Warner Bros TV  
**Vogue: 73 Questions with Daniel Radcliffe (online)** PA, Condé Naste
- 2013 **Club Life (feature)** Production Coordinator, Life Film Inc  
**Project Runway Allstars (TV show)** PA, Bunim-Murray Productions  
**Dinner@40 (short)** Production Coordinator, Carl Byrd & Co  
**The French Minister (feature)** Art PA, Little Bear  
**Out Of Here (feature)** Concert Coordinator, Stalker Films

**Pixels, Amazing Spiderman 2, Person of Interest, The Night Before, Forever, Jessica Jones,** Additional PA

## References

### Niall McKay

Producer/Director, *Media Factory*  
Director, *Irish Film New York*  
Writer/Director, *On the Lig*  
*Emmy Winner 2008*  
*'Sikhs in America'*  
+1 (646) 468-3576  
[niall@mediafactory.tv](mailto:niall@mediafactory.tv)

### Gigi Dement

Producer, *Dinner@40*  
Producer, *The Moor*  
Producer, *Canon CMST*  
Production Manager, *Condé Naste*  
Production Manager, *The Life*  
*Oscar Winner 2011 'God of Love'*  
+1 (917) 822-1652  
[gigi.dement@gmail.com](mailto:gigi.dement@gmail.com)

## Directing

### Ducks of 1916 (2016)

Co-director, animation  
Official Selection Irish Screen America 2016

### Creativity Requires Courage (2015)

*Writer/Director, drama*  
Official Selection Chicago Irish Film Festival 2015  
Official Selection Irish Screen America 2015  
Best Director, Best Editing, Best Production March on Film Festival 2015  
2nd Place Overall March On Film Festival 2015  
Finalist Galway Film Fleadh Short Film Slam 2015

**Address** 145 Old Finagles Road  
Glasnevin  
Dublin 11

**Tel:** 085 7342826

**Email:** [diarmuidhayes@gmail.com](mailto:diarmuidhayes@gmail.com)

**Reel:** [vimeo.com/153852085](https://vimeo.com/153852085)

**I Used To Be Beautiful (2015)** *Writer/Director, drama*

**Senior Infants (2014)** *Writer/Director, comedy*

Aired on RTÉ 2 Shortscreen October 2014

Official Selection Irish Film New York 2014

Official Selection Chicago Irish Film Festival 2014

**Ciaran (2012)** *Director, documentary*

Official Selection Dingle Film Festival 2012

Best Documentary Limerick Film Festival 2012

Nominated for Best Story, Best Editing Limerick Film Festival 2012

**Campus News (2011)** *Co-director, comedy*

Nominated for Irish Student Media Award 2011

## Shooting & Editing

**Media Factory, New York**

*Part-time, December 2012 - June 2015*

I have worked as an assistant to filmmaker Niall McKay at his Emmy-award winning production company Media Factory. I shoot on a Canon c100, and Canon 5D.

**Blinder Films, Dublin**

*Full-time, March 2014 - May 2014*

Shooter and assistant editor on feature documentary The Queen of Ireland.

**SixSem Production Company, Dublin**

*Part-time, October 2011 - June 2012*

I was part of a small video production start-up shooting and editing short corporate pieces, and a web series The Begrudgers. Canon 5D.

**Samson Films, NY/Dublin**

*May 2013*

Edited trailer for feature film Babygirl, directed by Macdara Vallely.

*Other previous clients include:*

New York University, Elayne Brennan Creative Design, Irish Arts Centre NY, St Michael's House Dublin, Boss Models NY.

## References

**Niall McKay**

Producer/Director, *Media Factory*

Director, *Irish Film New York*

Writer/Director, *On the Lig*

*Emmy Winner 2008*

*'Sikhs in America'*

+1 (646) 468-3576

[niall@mediafactory.tv](mailto:niall@mediafactory.tv)

**Gigi Dement**

Producer, *Dinner@40*

Producer, *The Moor*

Producer, *Canon CMST*

Production Manager, *Condé Naste*

Production Manager, *The Life*

*Oscar Winner 2011 'God of Love'*

+1 (917) 822-1652

[gigi.dement@gmail.com](mailto:gigi.dement@gmail.com)

## Education & Training

BA in Communications - Dublin City University 2011

Chairperson DCU Media Production Society 2010/2011

Winner best large college society 2011 (BICS)

Completed Screen Training Ireland Course in Visual Storytelling (Bruce Block) 2016

Member of Screen Directors Guild of Ireland

Full US and Irish drivers license